Birth of Broadway

<https://www.youtube.com/watch?v=Mm2wRqrOttU>

*What do you notice about the setting & the choreography?*

Broadway Melody

<https://www.youtube.com/watch?v=j3b5XRd15KM>

*This setting & choreography is similar to the previous clip (Give My Regards to Broadway) – why do you think this might be the case?*

Hard Times

<https://www.youtube.com/watch?v=HgYzlgnLC9s>

*Why is classic literature a good basis for a musical?*

Carousel

<https://www.youtube.com/watch?v=PxPbxow95SA>

Oklahoma Dream Ballet

<https://www.youtube.com/watch?v=9wMFXSFKRBU>

My Fair Lady

<https://www.youtube.com/watch?v=suq-kneq9Bw>

West Side Story

<https://www.youtube.com/watch?v=exGJsv6ZNlo>

*Comment on how each story is told - through*

*movement – text – song – acting??*

The Wiz

<https://www.youtube.com/watch?v=pQT-QFy5Nig>

Jesus Christ Superstar

<https://www.youtube.com/watch?v=LHk4Ab5UBQ0>

*How does the music in these musicals reflect the culture of this time period?*

Cats

<https://www.youtube.com/watch?v=ltbGKqLLbhE>

Les Miserables

<https://www.youtube.com/watch?v=Zf71gy3uME4>

Phantom of the Opera

<https://www.youtube.com/watch?v=vBR7UYqMnoM>

Beauty & the Beast

<https://www.youtube.com/watch?v=CaU4MvRJRB8>

Lion King

<https://www.youtube.com/watch?v=urZ8YkiC88c>

Hairspray

<https://www.youtube.com/watch?v=rUYadmWS4fQ>

Wicked

<https://www.youtube.com/watch?v=VaBDhUDCR1w>

*How do these examples reflect a global society?*

2009 Tony Awards

<https://www.youtube.com/watch?v=NitEgoB-RGc>

*What are your thoughts about the plots for musicals – the source material – and the need for revivals?*

Spotlight

<https://www.youtube.com/watch?v=zBYgh6jqHSE>

Matilda

<https://www.youtube.com/watch?v=A06-8IWjFSE>

When I Grow Up

<https://www.youtube.com/watch?v=e0tRDhEmdO4>

*What are your dreams and how can the arts help you get there??*